

SELECTED SOLO EXHIBITIONS

- 2018** North Gallery/Hampden Gallery, University of Massachusetts, Amherst Ma., "Ice to Water", painting, curators Curcio/Seuthe
- 2016** Koussevitzky Gallery, Berkshire Community College, Pittsfield, MA. "Discovering the World", painting, invitational
- 2015** Bing Arts Center, Springfield, MA, **Bluebirds & Whales**, paintings, invitational
- 2008** Springfield Museum of Fine Arts, Springfield, MA, "**Endangered Species**" works on paper, curator, Julia Courtney
- 2006** Ferrin Gallery, Canyon Ranch, Lenox, MA, "**A Culture of Bees**", paintings, works on paper, curated, Clark/ Ferrin
- 2005** *Lecei Gallery*, Concord, MA; "**Examination: Imagery of a Bioengineered World**" curated, Elenora Lecei, painting, works on paper
- 2003** *Station One*, Peekskill, N.Y., "**More Good Breeding**", painting and works on paper, invitational
Taber Gallery, Holyoke MA, "**Good Breeding**" curated by Amy Johnquest, paintings and works on paper, gallery talk
- 2002** **Marie Louise Trichet Art Gallery**, Wisdom House, Litchfield, CT, juried, photography, traveling to Mariondale Retreat, Ossining, N.Y.
- 2001** *Newspace*, Springfield Technical Community College, Springfield, MA, painting curated by Larry Slezak
- 1999** The Main Artery: Art in the Heart of Downtown, Springfield MA., invitational, ceramic sculpture, "**On the Home Front**"
Arno Maris Gallery, Westfield State College, Westfield, Ma; "**The Writing's on the Wall**", curated Ross Fox, installation; photography, sculpture, drawings, gallery talk
Aetna Corporate Head Quarters, Hartford, CT, Middletown Ct, "**On The Home Front**", invitational, installation, gallery lectures
- 1998** **SEE Gallery**, Springfield, MA, "**Death, Desire and Ecstasy: In the Margins**", curated Larry Slezak, painting.
Studio 107, Whiteville, North Carolina; "**Frameless Works on Paper**", juried
- 1997** **Eli March Gallery**, Amherst College, Amherst, MA; Painting, Video, invitational
Phizzical Graffiti Gallery, Martha's Vineyard, MA; Ceramic Sculpture, invitational
SEE Gallery, Springfield, MA; "**New Space**", painting, curated by Larry Slezak
Arno Maris Gallery, Westfield State College, Westfield, MA; painting, curated by Ross Fox
March Memorial Gallery, Springfield College, Springfield, MA; Ceramic, Sculpture, Painting, invitational
Springfield Technical Community College Gallery, Springfield, MA; sculpture, *The Drawing*, curated, Larry Slezak
- 1996** Amherst Commons, Amherst, MA; **Take Back the Night**, **On The Home Front**, Video presentation
- 1995** Harbor Gallery, University of Massachusetts, Boston, MA, "**On The Home Front**", Installation, gallery talk, TV interviews
Aetna Gallery, Aetna Life and Casualty, Hartford CT; "**On The Home Front**"; Installation, gallery lecture
Springfield Technical Community College Gallery, Springfield, MA, "**On The Home Front**"; installation, gallery talk, Channel 40, TV interviews

- Gerena Community School, Springfield, MA; *"On The Home Front"*, installation, related workshops
Springfield Institute for Savings Center, Springfield, MA; *"On The Home Front"*, installation, related workshops
Hodson Gallery, Hood College, Frederick, MD; *"On The Home Front"*, curated Karen Sullivan Installation, gallery talk, TV interviews
Springfield Technical Community College Gallery, Springfield, MA; *"On The Home New Marlborough Arts Assoc."*, New Marlborough, MA, *"Art as Activism"* curated, painting
Eli March Gallery, Amherst College, Amherst, MA, invitational, paintings
1994 *Firehouse Gallery*, Bainbridge, Georgia; Sculpture, invitational
Grand Central Station, New York City, NY; *On the Home Front, Super Bowl Sunday*,
1993 *Holyoke Community College Gallery*, Holyoke, MA; sculpture, curated, John Taylor
1992 *Visual Arts Center Gallery*, Springfield College, Springfield, MA; Sculpture
1991 *Front"*; installation, gallery talk, Channel 40, TV interviews
1991 *University of Massachusetts*, Amherst, MA; Guest Artist, Video Herter Gallery, Amherst, MA; *The Other Side of Silence*, video and sculptural installation
Installation, collaboration
STCC Gallery, Springfield, MA; *Writing On The Wall: Two-Person Show*, video installation
Amherst Community Art Gallery, Amherst Film and Video Festival, Amherst, MA;
Caroline's Boutique: Video

SELECTED GROUP EXHIBITIONS

- 2018** *APE Fund Raiser*, Northampton MA, painting
Wm. Blizzard Gallery, Springfield, MA, Springfield College, *Conquering the World*, painting
2017 *Incubator Space*, Umass Amherst, Amherst, MA, *Self Indulgent* painting, invitational
Wm. Blizzard Gallery, Springfield, MA, Springfield College, *After the Fall*, painting
2015 *MAP*, Eastworks, Easthampton, MA, works on paper, curated
Harmon Gallery, Wellfleet Ma, paintings, curated Vincent Amicosante
Wm. Blizzard Gallery, Springfield, MA, Springfield College, VAPA faculty,
2014 *Harmon Gallery*, Wellfleet Ma. Small Works, works on paper, curated
MassMutual Center, Springfield, MA, ceramics, invitational
2013 *Harmon Gallery*, Wellfleet Ma. Small Works, painting, invitational
President's Show, Springfield, MA, Springfield College VAPA, painting, invitational
2012 *Fowler Gallery*, Post Card Project, fund raiser for Sandy, Brooklyn, NY, works on paper
The Incubator Space Project, University of Massachusetts, Amherst MA, *A Novel Idea*, Artists books, curated by Anne Laprade Seuthe and Sally Curcio, catalog
2011 *Hampden Gallery*, Amherst, MA, *Intertwined*, wAPE Fund Raiser works on paper, curated, Joyce Conlon
Samson Gallery, Boston, MA, *Chain Letter*, invitational, painting
Store Front Project, Westfield, MA, "On the Home Front" sculpture, curated, Terry

- Rooney
Jasper Rand Art Museum, Westfield Athenaeum, painting, curated
Wm Blizard Galley, Springfield, MA., *Spititus III*, painting, VAPA Art Faculty
- 2010 Paper City Gallery**, Holyoke, MA., *Pioneer Women*, works on paper curated, Terry Rooney
- 2009 ARC Gallery**, Chicago, Ill., *Bearing Witness: Art as Social Action*, painting, juried, Barbara Fish
- 2008 YES GALLERY**, Warren R.I., *Nature/Nurture*, painting and work on paper, curated Leigh Mederois
Hampden Gallery, University of Massachusetts, Amherst, MA, "**COVER**", painting, curated, Mo Ringey
Grubbs Gallery, Easthampton, MA, works on paper, curated by Terry Rooney, traveling to MT. Holyoke College
L'ecume des Jours, Montreal, Canada, **TITLES**, book art, curated by Yarlow/Fiest, University Gallery, University of Massachusetts
- 2007 The Vortex Theatre**, Chelsea, NYC, Exhibit A, painting, curated by Brubach/ Costa
Gormley Gallery, College of Notre Dame, Baltimore, MD, 18th National Drawing & Print Exhibition, work on paper, curated, Rena Hoisington, Baltimore Museum of Art Gallery 137, Springfield, MA, "**Bunnies Bottle Caps Bees**", curated, Jorge Costa painting, works on paper
- 2006 Green Trees Gallery**, Northfield, MA, Works on paper, curated, Janis Starmer
Alternate Currents: Space 200Gallery, Boston, MA, The Blue Show, painting, curated by Lynn Thompson, DeCordova Museum, Lincoln, MA
- 2005 Brush Art Gallery**, Lowell, MA, "**MassachusettsArtists2005**" painting, curated, Paul Master-Karnik, *The Decordova Museum*
Orange County Center for Contemporary Art, Santa Ana, Ca, painting, curated, Roche
- 2004 Northampton Center for the Arts**, Northampton, MA, "**Small Works**", works on paper, curated by Terry Rooney
17th McNeese National Works on Paper, Lake Charles LA, juried, "Works on Paper", oil on paper
ChezTGN " Miraculous: Contemporary Exvotos Paintings", Brooklyn, NY, curated by Throng G. Nguyen, work on paper
Lecei Gallery, Concord, MA; "Art Activism: Biogenetics/War/Human & Animal Rights", curated by Elenora Lecei, works on paper, painting
- 2003 Eastworks**, Easthampton, MA "**Small Works**", painting, curated by Fletcher Smith
Ferrin Gallery, Northampton, MA, "**Mentors**", invitational, ceramics

GRANTS /COMMISSIONS

- 2007 Professional Development Travel Grant**, from VAPA, Springfield College, awarded, artist in residence, Nantucket School of Arts and Design
- 2006 Professional Development Travel Grant**, from Springfield College, awarded, artist in residence, Hawaii

- 2002** **Massachusetts Cultural Council Professional Development Grant**, travel and artist in residence, Sanbao, China
Professional Development Travel Grant, from Springfield College, awarded, artist in residence and travel in Jingdezhen, China
- 2000** **Tate Estate**, Amherst, Ma, mural installation
- 1999** **Women's Center**, University of Massachusetts at Amherst, Amherst, MA;
Video exhibition on Amherst Common
Aetna Life and Casualty, Corporate Headquarters, Hartford and Middletown CT; *On The Home Front*, installation
- 1996** **Tribe of Nations, Saginaw Chippewa**, Soaring Eagle, Mt. Pleasant, MI;
Decorative Arts Project Coordinator
- 1995** **Women's Shelter at STCC**, Springfield, MA; *On The Home Front*; exhibition, lecture
Aetna Life and Casualty, Corporate Headquarters, Hartford, CT; *On The Home Front*; exhibition, gallery lecture
Women's Center at University of Massachusetts, Boston, MA

GALLERY AFFILIATIONS

- 1996-99** **SEE Gallery**, Springfield, MA
2004-5 **Lecei Gallery**, Concord, MA
2006-7 **Green Trees Gallery**, Northfield, MA
2008- 2010 **Artists Space, NYC**
2013-2016 **Harmon Gallery**, Wellfleet, MA

EDUCATION

- University of Massachusetts**, Amherst, MA; M.F.A., Ceramics, Photography
Syracuse University School of Fine Arts, Syracuse, NY; B.F.A., Painting

TEACHING EXPERIENCE

- 1992-** **Springfield College**, Springfield, MA; faculty, Visual and Performing Arts
present Department, School of Human Services
- 2012** **Worcester State University**, Worcester, MA; adjunct faculty, VA
- 1997-98** **Mt. Wachusett Community College**, Gardner, MA; Division of Continuing Education
- 1996** **Institute for Learning in Later Life**; Springfield College, Springfield, MA; faculty
- 1990-91** **University of Massachusetts**, Amherst, MA; T.A., Photography
- 1988-89** **University of Massachusetts**, Amherst, MA; T.A. Ceramics

RELATED EXPERIENCE

- 2018 Artist in Residence**, Richard Lee Studio, Martha's Vineyard, MA, painting
Fiber Arts Festival Judge, House of Art Monson, MA
- 2017 55 Reunion Committee**, Springfield College, Springfield MA
Artist in Residence, Cynthia Guild Studio, Stonington, CT. painting
- 2015-2017 Chair of Art Collection**, Springfield College, Springfield, MA
Arts in the Community, Springfield College, Springfield, MA "On the Home Front"
presentation
- 2016 Adopt a Family**, Springfield, MA, donation, Springfield College
- 2015 The Art Salon, A.P.E. Gallery** Northampton, MA. Guest speaker
- 2014 Art From the Heart**, Springfield, MA. Workshop, ceramics, ongoing
Rays of Hope, Survivors Day, Springfield, MA, gallery coordinator
Northwestern Children's Advocacy Project, South Hadley, MA, fundraiser, painting
- 2010 Alzheimer's Asso. of Hampden County**, Art Auction, liaison, gallery, artists and events
- 2009 Art Institute of Boston**, Artist/Mentor MFA Program, mentor
Smith College, Northampton, MA, "Artist on Art", gallery talk
LACES, Black Men of Greater Springfield, Co-coordinator summer clay program at
Springfield College
- 2008 Northwestern Children's Advocacy Project**, South Hadley, MA, fundraiser, painting
Neighbor's In Need, Lawrence, MA, "Soup's On", fundraiser, ceramic bowls
Renaissance Program, Springfield Schools, Springfield, MA, liaison, ceramics
- 2007 Artist in Residence**, Nantucket School of Arts, MA, painting
Smack Mellon Benefit, Brooklyn, NY, work on paper
Rgraves & Co., New York, New York, decorative design
- 2006 Artist in Residence**, Red Cinder, Na'alehu, Hawaii, painting
- 2004 Art from the Heart**, Rays of Hope, Baystate Medical Center, Springfield, MA, exhibition
coordinator
- 2003 The Pie Plate**, The Food Bank, A.P.E. Gallery, Northampton, MA, ceramics
Art from the Heart, Rays of Hope, Baystate Medical Center, State House, Boston, MA,
exhibition coordinator
- 2003 Amherst College**, Amherst, MA, artist's panel discussion on "On the Home
Front", domestic violence
- 2002 Artist in Residence**, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China
- 2001-2 Baystate Medical Center**, Comprehensive Breast Center, Rays of Hope Survivor's
Day, co-coordinator of Art Exhibition
- 2000- Rays of Hope**, Baystate Medical Center, ceramic workshops, Springfield, MA
present
- 2000-3 Queen Elizabeth II**, Cunard Line, Miami, FL., decorative design, installation
- 2000 Youth Against Hunger**, The Food Bank, Hatfield, MA; Ceramics liaison, Springfield
College, VAPA
- 1998- Visual and Performing Arts Dept**, Springfield College, Springfield, MA; gallery
present advisor to graduating seniors and graduate Art Therapy students
- 1999 Furnish the Future**, Boston, MA, Artists Aiding the Homeless, painted furniture
- 1998- William Blizzard Gallery**, Springfield College, Springfield, MA; Gallery Director
present

- 1997** *Communities and Schools for Career Success*, Springfield, MA; Coordinator summer program with Springfield College VAPA
Visual Arts Center Gallery, Springfield College, Springfield, MA; Guest Curator
- 1995** **Anna Maria College**, Baxton, MA; Lecture and Slide Presentation, *On The Home Front: Domestic Violence*
Victim Rights Conference, State House, Boston, Ma; **“On The Home Front”**
- 1994** Community Workshops, **New North Citizen’s Council**, Gerena Community School, Springfield, MA; **On The Home Front: Domestic Violence**
Women’s Caucus for the Arts, Radcliffe College, Cambridge, MA; Lecture and slide presentation, *“On The Home Front”*
Baystate Medical Center, Springfield, MA; Awareness Week, Domestic Violence, Lecture and slide presentation, **On The Home Front**
Commonwealth of Massachusetts, Northwestern District, District Atty. Elizabeth D. Scheibel, Conference on Domestic Violence, Lecture and Slide presentation, **On The Home Front**
- 1993-00** **Children’s Study Home**, Springfield, MA; Volunteer, Ceramic liaison with Springfield College, VAPA
- 1992-6** *Certified Producer*, Public Access Television, Channel 46, Producer
- 1991** **Project Safe**, Springfield, MA, Artist-in-Residence, video production

SELECTED COLLECTIONS

McNeese University, Lake Charles, LA, work on paper, catalog
Sanbao Ceramic Institute, Sanbao China, ceramics
The Tate estate, Amherst, Ma, mural
University of North Carolina, Chapel Hill, North Carolina, print
Communications Department, **University of Massachusetts**, Amherst, MA, video
Harley Davidson Corporation, Springfield, MA, murals
Ceramics Festival, Mino, Japan, ceramic sculpture
Project Safe, Springfield, MA, video
Tribe of Nations, Saginaw Chippewa, Soaring Eagle, Mt. Pleasant, MI, murals
Anne Castleman/Martin Lai, Arhus, Denmark, work on paper
Red Cinder, Na’alahua, Hawaii, work on paper
Nantucket School of Arts and Design, work on paper
Various private collections